

RUTHWELL

Alan Reid

WHAT ARE THE SECRETS OF RUTHWELL
MYSTERY WRITINGS, AND FIGURES ON STONE
A GLIMPSE THROUGH THE MIST OF THE DARKLING PAST
SCULPTED BY AUTHORS UNKNOWN
INSCRIBING THE STORIES AND LEGENDS WITHIN

ELUSIVE THE SECRETS OF RUTHWELL
RUNES TO INTERPRET FROM AGES LONG GONE
CARVINGS FOR SCHOLARS TO STUDY AND GUESS
AND WONDER AT THESE HOLY MEN
WHO TRIED TO MAKE SENSE OF THE WORLD THEY WERE IN

A DREAM OF THE SAVIOUR, A DREAM OF THE ROOD
A CROSS THAT WAS CUT FROM A STONE
NAILED AND ENTWINED THEY WERE COVERED IN BLOOD
THE ROOD AND THE SAVIOUR AS ONE
THE ROOD AND THE SAVIOUR AS ONE

See https://en.wikipedia.org/wiki/Ruthwell_Cross for more information on this cross. Alan wrote this song for a play he participated in about a 19th. Century Scots minister who established the very first successful savings bank in the mid 19th. Century which became a model for all that followed. His name was Henry Duncan and his church was in Ruthwell.